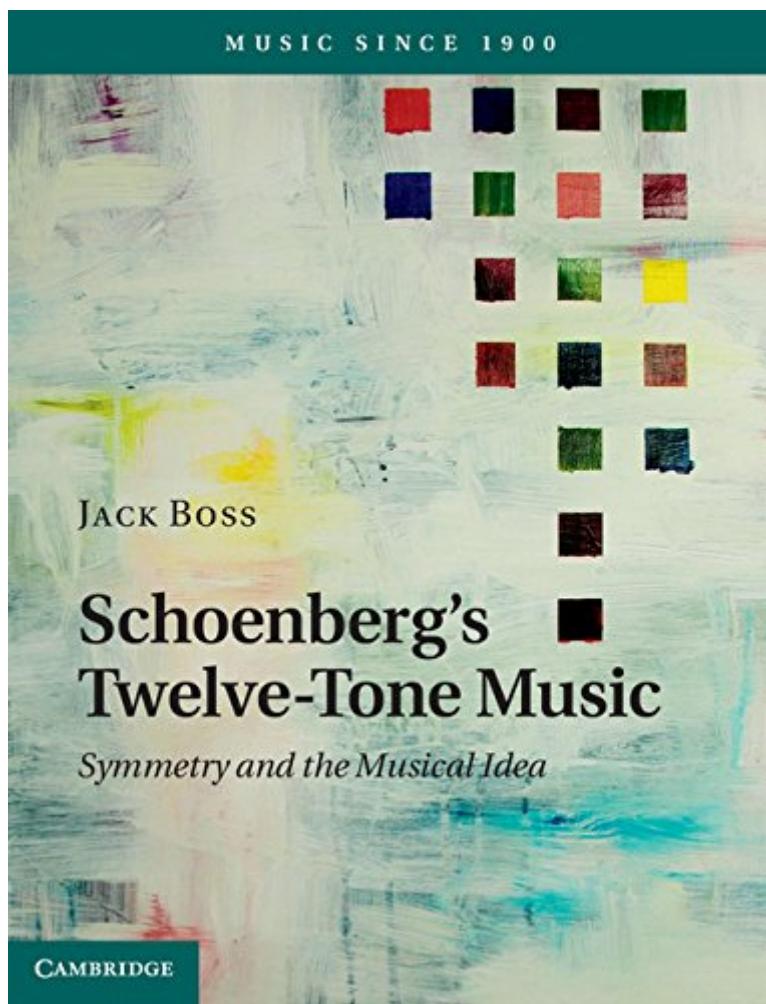


The book was found

Schoenberg's Twelve-Tone Music: Symmetry And The Musical Idea (Music Since 1900)



Synopsis

Jack Boss takes a unique approach to analyzing Arnold Schoenberg's twelve-tone music, adapting the composer's notion of a 'musical idea' - problem, elaboration, solution - as a framework and focusing on the large-scale coherence of the whole piece. The book begins by defining 'musical idea' as a large, overarching process involving conflict between musical elements or situations, elaboration of that conflict, and resolution, and examines how such conflicts often involve symmetrical pitch and interval shapes that are obscured in some way. Containing close analytical readings of a large number of Schoenberg's key twelve-tone works, including *Moses und Aron*, the *Suite for Piano Op. 25*, the *Fourth Quartet*, and the *String Trio*, the study provides the reader with a clearer understanding of this still-controversial, challenging, but vitally important modernist composer.

Book Information

File Size: 60448 KB

Print Length: 465 pages

Simultaneous Device Usage: Up to 4 simultaneous devices, per publisher limits

Publisher: Cambridge University Press (October 2, 2014)

Publication Date: September 15, 2014

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B00I0UNGXK

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #1,131,600 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #31 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Schoenberg #414 in Kindle Store > Kindle eBooks > Arts & Photography > Music > Theory, Composition & Performance > Theory #1201 in Kindle Store > Kindle eBooks > Arts & Photography > Music > History & Criticism

[Download to continue reading...](#)

Schoenberg's Twelve-Tone Music: Symmetry and the Musical Idea (Music Since 1900)

Schoenberg's Program Notes and Musical Analyses (Schoenberg in Words) Art Since 1900: 1900 to 1944 (Third Edition) (Vol. 1) Art Since 1900: Volume 1: 1900 to 1944; Volume 2: 1945 to the Present (Third Edition) (Vol. Two-Volume Set) Musical Witness and Holocaust Representation (Music since 1900) Symmetry Rules: How Science and Nature Are Founded on Symmetry (The Frontiers Collection) Schoenberg's Models for Beginners in Composition (Schoenberg in Words) Schoenberg's Early Correspondence (Schoenberg in Words) New Music at Darmstadt: Nono, Stockhausen, Cage, and Boulez (Music Since 1900) French Music and Jazz in Conversation: From Debussy to Brubeck (Music since 1900) Style and Idea: Selected Writings of Arnold Schoenberg Metaphors of Depth in German Musical Thought: From E. T. A. Hoffmann to Arnold Schoenberg (New Perspectives in Music History and Criticism) Schoenberg's Musical Imagination (Music in the Twentieth Century) Schoenberg's Transformation of Musical Language (Music in the Twentieth Century) The Spectral Piano: From Liszt, Scriabin, and Debussy to the Digital Age (Music Since 1900) The Legacy of Johann Strauss: Political Influence and Twentieth-Century Identity (Music Since 1900) El Salvador, *imagenes para no olvidar* (1900-1999) =: El Salvador, *images we must not forget* (1900-1999) (Spanish Edition) Standard Catalog of World Coins, 1801-1900 (Standard Catalog of World Coins 19th Century Edition 1801-1900) Hawaiian National Bibliography, 1780-1900: Vol. 4: 1881-1900 Modern Architecture Since 1900

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)